

# california

HOME+DESIGN

## DOMESTIC BLISS

SPLENDID KITCHENS  
AND TRANQUIL BATHS

The Pins play up  
the drama of black  
and white, p. 112



LAS VEGAS  
THE KITCHEN  
+ BATH SHOW

SARATOGA  
A FAMILY'S  
DREAM HOUSE

LOS ANGELES  
LOOKING BACK  
TO THE FUTURE





*“We needed to make creative use of the existing spaces.”*

CÉSAR RUBIO



## Suite Escape

When they bought their weekend house in Sonoma, interior designer Christopher Hoover and his partner, George Rosenfield, were envious of the guest bedroom’s views of the expansive yard. After relocating a few walls, Hoover—the principal at Environmental Design Services in San Francisco—appropriated the modest guest room to create a spacious master suite. A partial wall clad in Venetian plaster now divides the bedroom from a narrow master bath, leaving the two spaces open enough to allow light from the new bathroom windows into the bedroom. When installing a fireplace on the bedroom side of the wall, Hoover set shallow niches into the back of the chimney for extra bathroom storage. “We needed to make creative use of the existing spaces,” says Hoover. A double-ramp sink from Sonoma Cast Stone now stands where the guest closet once was, and is flanked by two built-in cabinets. Square tiles of American slate cover the lower wall and the floor, an admittedly traditional choice for the otherwise contemporary designer. “Our house in the country is more relaxed than our city home,” says Hoover. “We wanted a place where our friends and family would feel both at home and comfortable, a place where you can kick your feet up.” —*Erin Feher*

